

Contact | Dalziel + Scullion Studio

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Matthew Dalziel dalzielscullion@gmail.com

1957 Born in Irvine, Scotland

Education

1981-85 BA(HONS) Fine Art Duncan of Jordanstone College of Art and Design, Dundee

1985-87 HND in Documentary Photography, Gwent College of Higher Education, Newport, Wales

1987-88 Postgraduate Diploma in Sculpture and Fine Art Photography, Glasgow School of Art

Louise Scullion dalzielscullion@gmail.com

1966 Born in Helensburgh, Scotland

Education

1984-88 BA (1st CLASS HONS) Environmental Art, Glasgow School of Art

Solo Exhibitions + Projects

- 2010** ***The Visitation***, Photographic lightbox installation. The State Hospital, Carstairs, Lanark.
Rain2, Permanent building with sound installation. Kaust University, Thuwai, Saudi Arabia.
- 2009** ***Speaking The Land***, Video and sound installation in The Midsteeple, Dumfries Scotland.
The Earth Turned To Bring Us Closer, Video and sound installation Randaberg Lighthouse in the Randaberg Kommune Norway.
- 2008** ***The Earth Turned To Bring Us Closer***, Video and sound installation in Feinstein Lighthouse in Norway as part of On The Edge project for Stavanger
Catalyst, Permanent large-scale artwork for the city of Dundee
- 2007** ***More Than Us*** Large scale permanent photographic art work for Great Glen House the new headquarters of Scottish Natural Heritage, Inverness Scotland
More Than Us Organiser's of Symposium and exhibition which included speakers; Michael Russell MSP Minister For Environment, David Abram, Jay Griffiths, John Lister-Kaye, Mark Lynas and a musical set by Lau.
Source, video commission and installation An Tobar, Isle of Mull
Some Distance From the Sun Video installation Aberdeen Art Gallery and Museum, Scotland.

- 2006** *The Earth Turned To Bring Us Closer*, video installation commissioned for the permanent collection of the Kelvingrove Art Gallery & Museum, Glasgow. With music also commissioned by the Kelvingrove, by Craig Armstrong, performed by the RSNO and Catherine Bott, conducted by Gary Walker, remixed by AGF.
Some Distance From The Sun, permanent video artwork commissioned by HBOS for their new Headquarters on the mound Edinburgh, in consultation with the Scottish National Galleries.
- 2005** *Breath taking*, Photographic project for UK billboards, Deveronarts UK
Earthdom, Peterborough Digital Arts in association with Film & Video Umbrella
- 2004** *Genus*, Aberystwyth Arts Centre
The Measures Houldsworth Gallery, London
- 2003** *Storm* Gallery of Modern Art, Glasgow
Genus National Museum of Photography, Film and Television Bradford
Aura A Streetlevel, Glasgow
Applied Metaphysics pt 2 Catalyst Arts, Belfast
Dalziel+Scullion, Taigh Chearsabhagh, Lochmaddy, North Uist, Western Isles
Home, Manchester City Art Gallery, Manchester
Water Falls Down, Ibid Projects, Vilnius, Lithuania
- 2002** *Raptor*, Houldsworth, London
Aura A, Houldsworth, London
Home, Milton Keynes Art Gallery
- 2001** *Home*, Fruitmarket Gallery, Edinburgh;
Meltwater, Sadler's Wells Theatre, London
Voyager, Yorkshire Sculpture Park, Wakefield
- 2000** *Modern Nature*, permanent installation for Elrick Hill, Scotland
Rain, Oriel 31 Gallery, Powys, Wales
BAFTA New Talent Scotland, nomination for Best Film Director for *The Pressure of Spring* (Channel 4, 1999)
- 1999** *The Way Stations*, Art Connexion, Lille, France; Duff House, Banff (project commissioner) and Pier Art Centre, Orkney
The Pressure of Spring, commissioned short film for Channel Four Television
- 1998** *Way Stations*, Centre for Contemporary Art, Melbourne, Australia
- 1997** *Goes Ah*, Iain Irving Projects, Peterhead, Aberdeenshire
Endlessly, Scottish National Gallery of Modern Art, Edinburgh
Migrator, permanent installation for World Business Centre, Heathrow Airport, London
The Horn, permanent installation, M8 Motorway, West Lothian, Scotland
- 1996** *British Waves – New British Art in Rome*, Studio Miscetti, Rome as part of a British Festival of Arts, curated by British Arts Council and Mario Codognato
Dalziel + Scullion, Arnolfini Gallery, Bristol
- 1995** *Dalziel + Scullion*, Centre of Contemporary Art, Glasgow,
Dalziel + Scullion, Ikon Gallery, Birmingham
The Most Beautiful Thing, Scottish Arts Council Commission for Travelling Gallery, touring Scotland

Selected Group Exhibitions

- 2010** *On the edge of the world*, British Council Collection exhibition at the Royal Botanic Gardens, Edinburgh.
- 2009** *Running Time, Artist Films in Scotland*, National Galleries of Scotland
Genus, Video and sound installation, Cupar Art Festival, Scotland
Figuring Landscape, Dundee Contemporary Arts
Figuring Landscape, FACT, Liverpool
Figuring Landscape, Vivid, Birmingham
Figuring Landscape, Showroom Sheffield
Figuring Landscape, Glimmer, The 7th Hull International Short Film Festival
Figuring Landscape, Cinecity Brighton Film Festival
Figuring Landscape, Ivan Dougherty Gallery, Sydney Australia
- 2008** *Figuring Landscape*, Tate Modern, London
Figuring Landscape, *ArtSway* in the New Fores
Festival De St Denis Paris France, 'ONE MINUTE' a collaboration with musician and composer Craig Armstrong. ONE MINUTE is a large-scale video and live orchestral performance which was performed at the St Denis one of classical music's biggest festivals.
CARGO 1 a project that exhibits contemporary exhibitions of art which travel's by boat, throughout Scotland
Transitional State, Artists film and performance, Forest Hall, Edinburgh Arts Festival, Edinburgh Scotland
On Edge, Travellinggallery, Edinburgh Arts Festival, Edinburgh Scotland
Scottish Contemporary Art From Glasgow Museums Group exhibition with Roddy Buchanan and Douglas Gordon, Limerick City Gallery of Art, Ireland
Artes Mundi Prize, The National Galleries of Wales, Cardiff, Wales
Grey Alder, JICPB Cube Gallery, + Gallery, Inchinomiya, Japan
Grey Alder, JICPB Cube Gallery, ET4U, Bowlingbjerg, Denmark
- 2007** *Grey Alder*, JICPB Cube Gallery, ABTFFN, Jarnac, France
Grey Alder, JICPB Cube Gallery, Artellewa, Cairo, Egypt
Grey Alder, JICPB Cube Gallery, Antuirean, Portree, Scotland
Digital VD, The Ice Box Crane Arts Center, Philadelphia, USA
Digital VD, Galerie Weissraum, Kyoto, Japan
Digital VD, Dundee Contemporary Arts Scotland
Digital VD, Groenhazengracht, 1 Leiden, Netherlands
Digital VD, Incident Report, 10 Hudson New York USA
Digital VD, Mat's Flat UI Holowki, Warsaw, Poland
Northern City, Palaggio di Parte Guelfa Florence, Italy
- 2006** *Northern City*, The Lighthouse, Glasgow, Scotland
- 2005** *Creative Futures*, Crawford Arts Centre, St Andrews, Scotland
Royal Scottish Academy, Edinburgh, Scotland
Freeze Frame, Stephen Lawrence Gallery, London, England
- 2004** *Blind Sight* Titanik Galleria, Turku, Finland
Blind Sight Centre Space VRC, Dundee Contemporary Arts, Scotland
Forest Wolverhampton Art Gallery, England
- 2003** *Classic Independent Films*, Naples, Italy
Hot Summer in the City, Sean Kelly Gallery, New York
Science, poetry, and art, Dundee Contemporary Arts, Dundee, Scotland
A Great Piece of Turf, Danielle Arnaud Gallery, London, England
Frozen, Site Gallery, Sheffield, England
Picturesque, Tullie House Gallery, Carlisle, Scotland
- 2002** *Living Landscape*, West Cork Arts Centre, Ireland and An Tuireann Arts Centre, Isle of Skye, Scotland
Am Polylog, Worgl/Tirol, Austria
First International Biennial of Video Art, Centre of Contemporary Art, Tel Aviv, Israel

- Landing*, Department of Geography, University of London, England
My Father is the Wise Man of the Village, Fruitmarket Gallery, Edinburgh
Cinema Texas, Short Film Festival, (*Another Place* shown at the Hideout Theatre, Texas)
- 2002 *Target Art*, Madison Square Park, New York (with Dan Graham and Mark Dion; organised by Public Art Fund, New York) USA
Distilled, Boylan Studios, New York, USA
- 2001 *New Visions of the Sea*, National Maritime Museum, London, England
The Forum, Norwich Gallery, Norwich, England
Water Falls Down Edinburgh International Film Festival, Edinburgh, Scotland
Here and Now, McManus Gallery, Dundee Contemporary Arts, Scotland
Shriek From an Invisible Box, Merguro Museum of Art, Tokyo, Japan
Re-mote, Photographer's Gallery, London, England
Living the Land, Duff House, Banff, Scotland
- 2000 *Infinitude*, Gallery of Modern Art, Glasgow, Scotland
The Idea of North, Leeds City Arts Centre, England
- 1998 *Expo 98*, commission of three films to accompany performances by Craig Armstrong, Gavin Bryers and Karen Matheson; Royal Gala Performance, National Day for Britain, Expo 98, Lisbon, Portugal
Exhibition for British Multiples, Morioka Hashimoto Museum of Art, Japan
This Island Earth, An Tuireann, Isle of Skye, Scotland
Scottish Contemporary Artists, Contemporary Art Space, Christchurch, New Zealand
Out There, postcard work for inclusion in *Coil*, Journal of the Moving Image, London, England
The Idea of North, limited edition of compasses, Multiple Store, London, England
- 1997 *If it wasn't for the mist we could see your home across the bay...*, curated by Judith Findlay for Zing Magazine
Fast Moving Car, Iain Irving Projects, Peterhead, Aberdeenshire, Scotland
- 1996 *Luminous*, Northern Gallery of Contemporary Art, Sunderland, England
Girl's High, Old Fruitmarket, Glasgow, Scotland
- 1995 *Venice Biennale, Young British Artists at Scuola di San Pasquale*, Venice Italy
Swarm, Scottish Arts Council Travelling Gallery, Scotland
Shadows on the Water, Fotofeis international touring exhibition
- 1994 *4 Minutes*, permanent installation for Science Museum, London, England
Art Unlimited: Multiples of the 1960s and 1990s from the British Arts Council Collection, South Bank Centre, London, England
- 1993 *Public and Private*, Institut Francais d'Ecosse as part of Fotofeis, Edinburgh, Scotland

Film Works

- 2009 *Speaking The Land* Video and sound installation in The Midsteeple, Dumfries Scotland. Commissioned by Scottish Natural Heritage.
- 2007 *Source*, short film commissioned by An Tobar, Isle of Mull, Scotland
- 2006 *The Earth Turned To Bring Us Closer*, video installation with music by Craig Armstrong for the permanent collection of the Kelvingrove Art Gallery & Museum, Glasgow, Scotland
Some Distance From The Sun, permanent artwork commissioned by HBOS Headquarters, Edinburgh, Scotland
- 2005 *One Minute*, collaboration with composer Craig Armstrong and the Royal Scottish National Orchestra for the launch of Horsecross Concert Hall, Perth, Scotland.
Earthdom, Peterborough Digital Arts, England

- 2003 **Another Place** Classic Independent Films, Naples, Italy
 2002 **Another Place**, Edinburgh Film Festival, Edinburgh, Scotland
Another Place, Cinema Texas 7, Austin, Texas, USA
Another Place 1st International Biennial of Video Art, Tel Aviv, Israel,
Illuminations, Dalziel + Scullion, Profile from the Eye Series,
 2001 **Artworks Scotland, Electric Landscapes**, Dalziel + Scullion BBC 1
 1999 **The Pressure of Spring** Channel 4 Television.

Site Specific Commissions

- 2010 **The Visitation**, Photographic lightbox installation. The State Hospital, Carstairs, Lanark.
Rain2, Permanent building with sound installation. Kaust University, Thuwai, Saudi Arabia.
 2008 **CATALYST** Permanent large-scale artwork for the city of Dundee
 2007 **More Than Us**, Great Glen House the new headquarters for Scottish Natural Heritage, Inverness, Scotland
 2006 **Some Distance From The Sun**, HBOS Headquarters, Edinburgh, Scotland
 2005 **One Minute**, Horsecross Concert Hall, Perth, Scotland
Breath Taking, Photographic Billboard Project, Nationwide, UK
 2003 **The Ontological Garden**, The Royal Children's Hospital, Aberdeen, Scotland
Birch Stand, BA Commissions, Terminal 1, Heathrow, London, England
 2001 **Meltwater** for Sadler's Wells Theatre, London, England
Sanctuary Furniture, Edinburgh Royal Infirmary, Scotland
 2000 **Modern Nature**, Elrick Hill, Aberdeenshire, Scotland
Rain, Oriel 31, Newtown, Wales
 1997 **Migrator** for the British Airport Authority, Heathrow, London, England
The Horn for M8 Motorway (West Lothian District Council), Scotland
 1995 **4 minutes**, for the Science Museum, London, England

Awards

- 2008 Short listed for the international Artes Mundi Prize
 2007 The Saltire Award for Art in Architecture
 2005 The Eco Prize For Creativity
 Creative Scotland Award
 The Saltire Award for Art in Architecture
 2004 Royal Incorporation of Architects Creativity Award
 2002-03 Fellowship, Museum of Photography, Film and Television, Bradford
 2002 Carnegie Award
 PESCA Award
 2001 Scottish Arts Council (Major Bursary) Visual Artists Award
 Henry Moore Foundation Award
 2000 BAFTA Nomination (Best Director, New Talent)
 1997 Scottish Arts Council National Lottery Award

Lectures and Symposiums

- 2009** *Running Time, Focus on Film Study Day*, Invited to speak about our own work as part of as part of Running Time Exhibition at the National Galleries of Scotland. Speakers included Francis McKee, George Clark, Stephen Partridge, Bryony McIntyre, David Curtis and Matt Hulse.
The Tartan Lens colloquium held at the Aberdeen Art Gallery.
- 2008** *Tipping Point*, a conference of invited international artists and scientists to explore the wider cultural issues around climate change at the Institute for Climate Impact Research, Potsdam, Berlin;
Climate Change gauging the temperature Speakers and panellist's at this two day, international conference examining how the visual arts are responding to climate change. Speakers included Tessa Jackson, Professor Mike Bruford, Peter Gingold, Stephen Powell, David Buckland, George Marshall, Susan Norrie, Michael Tooby, Bisi Silva, Mircea Cantor and Isabel Carlos.
Arts and Environment Scotland, Speaker at Scottish Government organised event, speakers included Michael Russell Minister for Environment, Linda Fabiani Minister for Culture, Andrew Thin Chairman of Scottish Natural Heritage, Ruth Wishart broadcaster and journalist and poet Jim Carruth
Dalziel + Scullion, St Andrew's University, Scotland
- 2007** *More Than Us*, Conversations Between humanity, the arts and ecology Symposium, speakers included; David Abram, Jay Griffiths, John Lister-Kaye, Mark Lynas and Michael Russell Minister for Environment, Inverness, Scotland
- 2006** *Latitude, Northern* City Exhibition, Palaggio di Parte Guelfa Florence, Italy
Some Distance From The Sun, Department of Social Anthropology, St Andrews University, invited to present an illustrated artists talk.
Art In The Land Symposium, Glasgow School of Art and The University of Glasgow, illustrated artists talk, other speakers included Charles Jencks, NVA, Mel Gooding and Andy Goldsworthy at Glasgow University's Crichton Campus, Dumfries, Scotland
Art Meets Science Inspiration and Discovery Exhibition Matrix Building at the Biopolis, Singapore, presentation of One Minute- film work
- 2005** *Discovery Days* presentation of One Minute- film work, University of Dundee, Scotland
How To Love Everything, Academie van Bouwkunst, Amsterdam, at the invitation of Paul Shepheard, writer on contemporary art & architectural, the Artist-in residence at the above academy.
Energy, Landscape, Wilderness, Growth: Ex Serviceman's Club, Huntly, Scotland
Cultural Dope, Glasgow School of Art, Scotland
- 2003** *Dalziel + Scullion*, Gallery of Modern Art, Glasgow, Scotland
Fieldworks, Art and Anthropology Conference, Tate Modern, London, England
Inaugural Lecture, National Museum of Photography, Film and Television, Bradford, England
Artist's Talk, University of Bradford, England
Art and the Environment, Glasgow School of Art, Glasgow, Scotland
Artists' Talk, Manchester Art Gallery, Manchester, England
Artist's Talk, Vilnius Art Academy, Lithuania
- 2002** *Art and Nature*, Tate Britain, London, England
Artist's Talk, Vilnius Art Academy, Lithuania
Lecture to 15.10 Society, Scott Sutherland School of Architecture, RG University, Aberdeen, Scotland
- 2001** *Electric Landscapes*, BBC2 documentary on Dalziel + Scullion
Fruitmarket Gallery, Edinburgh, Scotland
Heaven on Earth Forum, University of Dundee and The Fruitmarket Gallery, Scotland

- 2000 *Royal Incorporation of Architects Convention* at Our Dynamic Earth, Edinburgh, Scotland
Kunstakademi, Bergen, Norway
RIAS CPD Arts & Architecture Talks, Dundee University, Scotland
Grays School of Art, Aberdeen, Scotland
Dundee School of Art, Scotland
Art & Time Conference at Public Arts Wakefield, England
- 1999 *Edinburgh College of Art*, Scotland
Dundee College of Art, Scotland
Grays School of Art, Aberdeen, Scotland
- 1998 *Kunstakademi, Bergen*, Norway
Dundee College of Art, Scotland
- 1996 *Dundee College of Art*, Scotland
Grays School of Art, Aberdeen, Scotland
Glasgow School of Art, Scotland
Edinburgh College of Art, Scotland
- 1995 *Centre for Contemporary Art*, Glasgow, Scotland
The Arnolfini Gallery, Bristol, England
Ikon Gallery, Birmingham, England
Scottish Sculpture Conference, Stirling University Scotland
National Public Art Forum, Traverse Theatre, Edinburgh, Scotland
Lowestoft College of Art, Suffolk, England
Art, People, Spaces Conference at RCMAD, Glasgow, England

Selected Publications

- 2009 **MORE THAN US**. Scottish Natural Heritage & Dalziel + Scullion. 36 page full colour publication with DVD. Dalziel + Scullion, in collaboration with Scottish Natural Heritage, invited key thinkers in the field of contemporary ecology to address the question 'was the bond between humanity and the natural world affectively severed'. This publication documents the activities of that collaboration, and the accompanying DVD presents a unique opportunity to experience the live presentations of these inspired thinkers: David Abram, storyteller, ecologist and philosopher; Jay Griffiths, award winning writer; John Lister-Kaye naturalist, conservationist and writer; Mark Lynas, one of the leading voices in the climate change debate; and Michael Russell, MSP (duration: 5 hours).
- 2008 **THE EARTH TURNED TO BRING US CLOSER** essay by Paul Shephard published by Ha Gamle Prestegard Norway
Artes Mundi 3 essays by Isabel Carlos, Bisi Silva and Jay Griffiths, published by Artes Mundi Prize Limited
- 2007 **Land Art**, essay by Ben Tufnell, published by Tate publishing
L'Artiste Contemporain Et La Nature, essay's by Colette Garraud and Mickey Boel, published by Hazan
Modernita, Edinburgo, essay's by Paolo Di Nardo and Lucy Bullivant, published by Modernita Florence Italy
Some Distance From The Sun, essays by Oliver Lowenstein and Hugh Ingram, published by Peacock Printmakers and Aberdeen Museum and Art Gallery
Digital VD, essay's by James Williams and Jonny Murray published by The Hungry Dog Press
- 2005 **Breath Taking**, essay by Paul Shephard, Deveron Arts, Huntly
Silicon Fen, London Film & Video Umbrella with Peterborough Digital Arts
Freeze Frame, Stephen Lawrence Gallery, London
Idea of North by Peter Davidson published by Reaktion Books

- 2004 **Forest** Wolverhampton Art Gallery
Private Views: Artists Working Today, Judith Palmer, Serpents Tail with The Arts Council of England
Blind Site, VRC, Dundee Contemporary Arts
- 2003 **Installation Art in the New Millenium** by Nicolas de Oliveira, Nicola Oxley, Michael Petry published by Thames and Hudson
Genus National Museum of Photography, Film and Television, Bradford
Picturesque, Tullie House Museum and Art Gallery, Carlisle
Natural Element, an exploration of Nature by Scottish Artists, Scotland House, Brussels
Dalziel and Scullion- Aura A Street Level, Glasgow
- 2002 **Am Polylog** Stadtplatz-Stadtraum-Club, Worgl, Austria
Living Landscape: European Topographies, West Cork Centre, Ireland
Video Zone, Centre for Contemporary Art, Tel Aviv, Israel
Cinema Texas 7, International Short Film Festival, University of Texas, Austin
Art Tomorrow, edited by Edward Lucie-Smith, published by Terrail
Landing: Visualising Geography, editor Ingrid Swenson, published by London University Press
- 2002 **Inprocess**, published by Public Art Fund, New York
Living the Land, Duff House, Banff and Grays School of Art, Aberdeen
My Father is the Wise Man of the Village, edited by Trevor Cromie, published by Artlink and The Fruitmarket Gallery
- 2001 **Home**, The Fruitmarket Gallery, Edinburgh
Great 39, The Photographers Gallery, London
Here and Now, edited by Katrina Brown, Dundee Contemporary Arts, Dundee
- 1999 **Atopia 0.66**, Atopia Magazine
Contemporary Sculpture in Scotland, edited by Andrew Patrizio, Craftsman House, Australia
- 1998 **Richard Hough Bursary**, Stills Gallery, Edinburgh; essay by Gilda Williams
Morning Star/Evening Star, for Melbourne-Scottish Cultural Exchange, Australian Centre for Contemporary Art
From Here to There, High Street Projects, Christchurch, New Zealand
Coil 7, Journal of the Moving Image
This Island Earth, An Tuireann Gallery, Skye
- 1997 **Endlessly**, Scottish National Gallery of Modern Art, Edinburgh, with essay by Keith Hartley
Art at the Airports, BAA Programme, Heathrow, Point West
- 1996 **British Artists in Rome**, The British Council, Rome
Luminous, Northern Gallery for Contemporary Art, Sunderland
- 1995 **The Most Beautiful Thing – Dalziel + Scullion**, Scottish Arts Council, Edinburgh
Desire and the Work of Dalziel and Scullion, Red Bluff Publications
Young British Artists at Scuola di San Pasquale, Venice Biennale, The British Arts Council, London
Small Living Things that Fly, CCA, Glasgow, essay by Judith Findlay
Shadows in the Water, Fotofeis Ltd, Scotland
- 1992 **Power and Providence**, Cambridge Darkroom, Cambridge
Lux Europae, for the European Summit art exhibition, Edinburgh
- 1990 **The British Art Show 4**, South Bank Centre, London
- 1989 **Ways of Telling**, Oriel Mosten Gallery, Llandudno, Wales
Scatter, The Third Eye Centre, Glasgow
Through Photography, The Third Eye Centre, Glasgow
- 1987 **Mysterious Coincidences**, Photographers Gallery, London

Selected Reviews

- 2009** Ground breaking Dalziel+ Scullion 'eco' sculpture unveiled in Dundee, **ARTDAILY.ORG** USA 14th Jan
- 2008** The Car's The Star, Susan Mansfield, **The Scotsman**, 18th Dec
Catalyst, **STV** News North Tonight 18th Dec
BBC News Channel 'Eco-sculpture' unveiled in city' 18th Dec
Memory Takes My Hand, **Rock'n'France** magazine 31st July
The Other Festival, Susan Mansfield, **The Scotsman**, 31st July
All Human Life is Here, Jack Mottram, **The Herald**, May 30th
A Day In The Life Of, **Scottish Art News** issue 10 Autumn 2008
All The World Gathered In Wales, Sue Hubbard, **The Independent** April 22nd.
Eyes on The Prize, Adrian Searle, **The Guardian**, April 1st.
Earth Dramas, Emily Lambart, **Western Mail**, March 7th.
Inside The Worlds Biggest Art Prize, Karen Price, **Western Mail**, Mar 14th.
- 2007** *Periodic Table*, More than Us, Inverness, **The Scotsman** 24th Nov
Artistic Duo Put Moth's in the Frame, Kenny Mathieson, **Inverness Courier** 27th Nov
More Than Us and Multiply, Georgina Coburn, **Hi Arts** 27th
Culture capital Stavanger features Scottish artist's work, James Morgan **The Herald** November 25th
A Human Take On Nature's Wonders, Jack Mottram, **The Herald** 16th March
- 2006** *The Earth Turned ...* Duncan Macmillan, **The Scotsman**, 16th October
Face To Face With Mortality, Iain Gale, **Scotland On Sunday** 14th October
As The World Turns, Susan Mansfield, **The Scotsman**, 7th October
Original Sound ... Many Faces, Ann Donald, **Scotland On Sunday** 1st October
A New York Symphony, Chitra Ramaswamy, **Scotland On Sunday** 10th October
240 Portraits In New Kelvingrove Exhibit, Phil Miller, **The Herald** 8th September
The Hot Tickets, Duncan McMillan, **The Scotsman** 28th August
Kelvingrove Glances, Craig McBeth, **Sunday Herald** 2nd June
- 2005** *Breath Taking*, review by Jack Mottram **The List** 9th June 2005
Interview, **The Art Show**, BBC Radio Scotland, with Claire English 30th May 2005
Art Defies The Turbine Revolution, **The Observer** Ruaridh Nicoll, 29th May 2005
Pollution and Propoganda, interview, Susan Mansfield, **Scotsman** 28th May 2005
Billboard Eerie Image, Abigail Wild **The Herald** 25th May 2005
Renewable Energy Event, Frank Gilfeathers, **Sunday Herald** 1st May 2005
- 2003** *BBC Radio Scotland interview evening arts project*, 14th November
Storm, review by Iain Gale **Scotland on Sunday** 2nd November
Storm, preview by Jack Mottram **The List** 16th- 30th October
Mother Nature's Dark Side, preview by Moira Jeffrey, **The Herald**, 24th October
The Weeks Top Ten, Storm, **The Scotsman**, 1st November
Notions of Nature & Nurture, review by Moira Jeffrey, **The Herald**, 30th October
Genus review by Alfred Hickling **The Guardian** Friday 3rd October
Dalziel +Scullion review by Jack Mottram **The List** 14th August
Aura A review by Julie Brook **Art Matters** Issue no.17
Dalziel +Scullion review by Catriona Black **Sunday Herald** 27th July
Dalziel +Scullion Critics Choice **Scotland on Sunday** 20th July
Unnatural Connections review by Eddie Harrison **Metro** 16th July
Step into the Landscape review by Louise Porter **News & Star** 27th January
Another Side to the Country review by Kate Rees **Cumberland News** 3rd Jan

- 2002** *Home* review by Alice Buckley **Concept Living** January
Dalziel + Scullion Preview **The Guardian** 28th December
Dalziel + Scullion review by Alfred Hickling 18th December
Home AC's Best Shows, **The Times** 14th December
Work on the Wild Side, Rachel Pugh **Manchester Eve News** 13th December
Dalziel + Scullion review **Metro** 12th December
Best Nationwide Shows review by Amber Cowan **The Times** 7th December
Bring the Outside In review by Lucy White **Metro** 6th December
Dalziel + Scullion review by Martin Spence **Art Review** 3rd Dec
Eagle has Landed review by Mark Wilsher **What's on London** 16th October
Target Art, Profile Tricia Gates **Public Art Fund** 15th September
Back to Nature, review by Pablo Lafuente, **Art Review** 10th October
Dalziel + Scullion, Raptor, Houldsworth, **Contemporary**, review by Gabriel Coxhead, p76-77
Raptor, Houldsworth, review by Pablo Lafuente, **Art Next**, p43
Footlights, Madison, Lawrence Van Gelder, **New York Times**, 11th July
Target Art in the Park, Around Town, **Time Out**, New York, 11- 18th July p35+45
Home (review), Pryle Behrman, **Art Monthly**, Apr, p41-42
The Bigger Picture Waldemar Januszczak Culture Sect'n, **Times** 31 Mar, P16-17
Review, Isabella Weir, **The List**, 4 Jan, p71
- 2001** *Mixed Media*, Jack Mottram, **The Big Issue**, 13-26 Dec, p46-47
Time Out of Mind, Giles Sutherland, **The Sunday Herald**, 9 Dec, p8
Home (review), Elisabeth Mahoney, **The Guardian**, 5 Dec, p16
Home, Neil Cameron, **The Scotsman S-2**, 4 Dec, p9
Home (review), Sue Wilson, **Metro**, 4 Dec, p18
Home is where their art is, Jackie McGlone, **The Scotsman S2**, Dec, p8-9
Art Choice, Iain Gale, **Scotland on Sunday – At Play**, 2 Dec, p17
Natural Relationships, Moira Jeffrey, **Royal Academy Magazine**, winter, p20
Getting the Horn, Helen Managhan, **The List**, 29 Nov, p16-18
Horn of Plenty, Moira Jeffrey, **The Herald Magazine**, 24 Nov, p14-17
Profile, Elisabeth Mahoney, **Art Review**, Sep, p52
Staring at the sea, staring at the sand, Alison Kubler, **Artlink**, vol21, p44-46
It's academic for county couple, Elisabeth Mahoney, **Sunday Times**, 9 Sep, p7
Out of Focus, Andrew Mead, **The Architects Journal**, 12 Jul
Calling Nature, Front Lines, **The List**, 5 Jan
- 2000** *The Idea of North*, David Briars, **Art Monthly**, Dec, issue 242
The Wild and the Tamed, Moira Jeffrey, **The Herald**, 18 Dec
Another Place: Dalziel + Scullion, Gavin Morrison, **Portfolio**, vol 32, p24-29
Infinitude – GOMA, Glasgow, John Calcutt, **Scotland on Sunday**, 9 Jul
Life in the Basement, Elisabeth Mahoney, **The Guardian**, 8 Jul
RIAS Edinburgh, David Taylor, **The Architect's Journal**, May, p16-17
The Art of Integration, Katherine Bateson, **Building Design**, 12 May, p10-11
- 1997** *Endlessly: Dalziel + Scullion*, SNGMA, Iain Gale, **Portfolio**, Vole 26, p59
The Art of Making Things, Francis McKee, **Artist Newsletter**, Oct, P16-19
The Horn is Born (almost), Aileen Little, **The Herald (Icon)**, 22 Jul
- 1997** *East Meets West in Garden of Paradise*, Iain Gale, **Scotland On Sunday** 20 Jul
Must See-Exhibition, Robert Clark, **The Guardian**, 5 Jul
Angels & Motorways, Susanna Beaumont, **The List**, 27 Jun
- 1996** Judith Findlay, **Zing Magazine**, Autumn/Winter
Dalziel and Scullion Review, Pdraig Timoney, **Art Monthly**, Feb, issue 193
Duncan Macmillan, **The Scotsman**, 22 Jan
Claire Henry, **The Herald**, 9 Jan
Judith Findlay interview, **AD Journal** (vol. title: *Public Art*), p16-23
- 1995** *Dalziel and Scullion at CCA Glasgow*, Beatrice Collin, **The Scotsman**, 18 Dec
Overture, Judith Findlay, **Flash Art International**, Nov, no 185
1995 Venice Biennale, Noriko Umemlya, **BT Magazine**, No 175, p46

Selected Collections

The State Hospital, Carstairs, Lanark
Kaust University, Thuwai, Saudi Arabia
Aberdeen Art Gallery & Museum
Scottish Natural Heritage
Arts Council of England
British Airport Authorities
British Airways
British Council
Clarks Collection
Fearn's Gallery
Glasgow Museums
HBOS Headquarters, Edinburgh
Horsecross Concert Hall, Perth
Kelvingrove Museum and Art Gallery Glasgow
Navigator Foundation, Boston, USA
Science Museum, London
Scottish National Gallery Of Modern Art Edinburgh
Standard Life Investments plc
The Floback Collection, Miami, USA
The Fruitmarket Gallery, Edinburgh
The Hennessey Collection, London
The National Museum of Photography, Film and Television, Bradford
Victoria and Albert Museum, London
Craft Council of England
Wimbledon College of Art

Teaching

1995- current Senior Lecturers, Fine Art BA & MFA, Duncan of Jordanstone College of Art, University of Dundee
1998-99 Visiting Lecturers, Fine Art Course, Bergen, Kunst Academy, Norway
1997 Temporary Lecturers, MA Fine Art Course, Grays School of Art, Aberdeen
1996-95 Visiting Lecturers, Glasgow School of Art

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